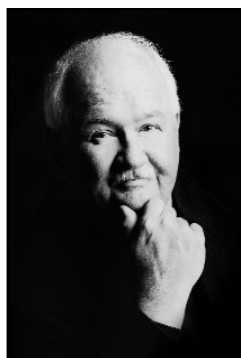


2006 West Point CLARINET SUMMIT

hosted by

THE UNITED STATES MILITARY ACADEMY BAND, WEST POINT, NEW YORK



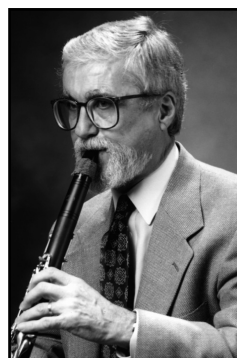
Larry Combs



Steve Girko



Kalmen Opperman



James Pyne



Dana Wilson

MARCH 17-18, 2006

The West Point Clarinet Summit will begin on Friday, March 17th, at noon in the Eisenhower Hall Theatre of the U.S. Military Academy, West Point, New York. Steeped in the history of the American Revolution, West Point is situated 50 miles north of New York City. The U.S. Military Academy Band stationed at West Point has been a tradition in the Hudson Valley since 1817. The band performs numerous events year-round in the New York City area. The West Point Clarinet Summit is free and open to the public. Activities include a Young Artists' Competition, master classes, panel discussions on careers in orchestral/military band careers and a gala concert. Distinguished Academy Band alumni Larry Combs, Stephen Girko and Kalmen Opperman will return to West Point for featured performances and opportunities to share their insights on the art of playing clarinet. Participants can attend a mouthpiece masterclass by James Pyne and hear composer Dana Wilson discuss his new transcription of *Liquid Ebony*. The Young Artists' Competition winner will join the featured artists and the Academy Band on the Eisenhower Hall mainstage for a performance of Rossini's *Introduction, Theme and Variations*.

West Point Clarinet Summit Young Artists' Competition

Application deadline January 31, 2006

For repertoire list and contest rules see

www.usma.edu/band or contact Staff Sgt. Sam Kaestner at Sam.Kaestner@usma.edu or 845-938-2445.



The U.S. Military Academy Band Clarinet Section

For Information:

For directions to West Point, lodging information and a schedule of events see www.usma.edu/band or contact

Sgt. 1st Class Shawn Herndon at

Shawn.Herndon@usma.edu or 845-938-2445.

www.usma.edu/band

Guests

Larry Combs

Principal Clarinetist, Chicago Symphony Orchestra, USMA Band alumnus 1962-65.

Master class, recital and featured performance of Dana Wilson's *Liquid Ebony*.

Stephen Girko

Principal Clarinetist, Austin Symphony Orchestra, USMA Band alumnus 1968-71.

Master class, recital and featured performance of Luigi Bassi's *Fantasy on Rigoletto*.

Kalmen Opperman

Master clarinetist, pedagogue and composer, USMA Band alumnus 1938-45.

Master class and conductor of the West Point Clarinet Choir.

James Pyne

Professor of Clarinet at Ohio State University and mouthpiece manufacturer.

Mouthpiece master class.

Dana Wilson

Professor of Music at Ithaca College and composer of *Liquid Ebony* written for Larry Combs.

Mr. Wilson's new version for clarinet and concert band will be premiered on the gala concert.

Additional performances by members of the U.S. Military Academy Band Clarinet Section.

West Point Clarinet Summit Young Artists' Competition

Eligibility: The competition is free and open to all clarinetists between the ages of 18-25 who are not working as a professional clarinetist or are under major artist management.

Application: Send materials postmarked no later than January 31, 2006 to:

West Point Clarinet Summit Young Artists' Competition

Attn: Staff Sergeant Sam Kaestner
United States Military Academy Band
685 Hardee Place
West Point, New York 10996-1587

Contest Rules

1. Please provide a high quality recording of the following repertoire with accompaniment in this order:

- a) Gioacchino Rossini: *Introduction, Theme and Variations*
- b) Johannes Brahms: *Sonata* in f minor, op. 120, no. 1, movement I
- c) Libby Larsen: *Dancing Solo*, movement I

Submit **three CD copies** of this recording.

2. Include a photocopy of the contestant's **driver's license, passport or birth certificate** as proof of age (you may omit the social security number).

3. Submit a statement signed by both the private teacher, if any, and the contestant, affirming that the submitted recording is the playing of the contestant and has not been edited.

4. Please provide an e-mail address, telephone number and mailing address.

Judging

Preliminary judging will be done by compact disc. Seven individuals will be invited for a final round to be held at the U.S. Military Academy on March 16, 2006, prior to the start of the West Point Clarinet Summit. All expenses will be the responsibility of the contestant.

Prize

The competition winner will be invited to perform with the U.S. Military Academy Band during the West Point Clarinet Summit at the gala concert and receive a custom-made clarinet mouthpiece. Runners-up will be invited to perform in a master class given by Mr. Girko and Mr. Combs.

For questions contact: Staff Sergeant Sam Kaestner (845) 938-2445 or Sam.Kaestner@usma.edu.

www.usma.edu/band